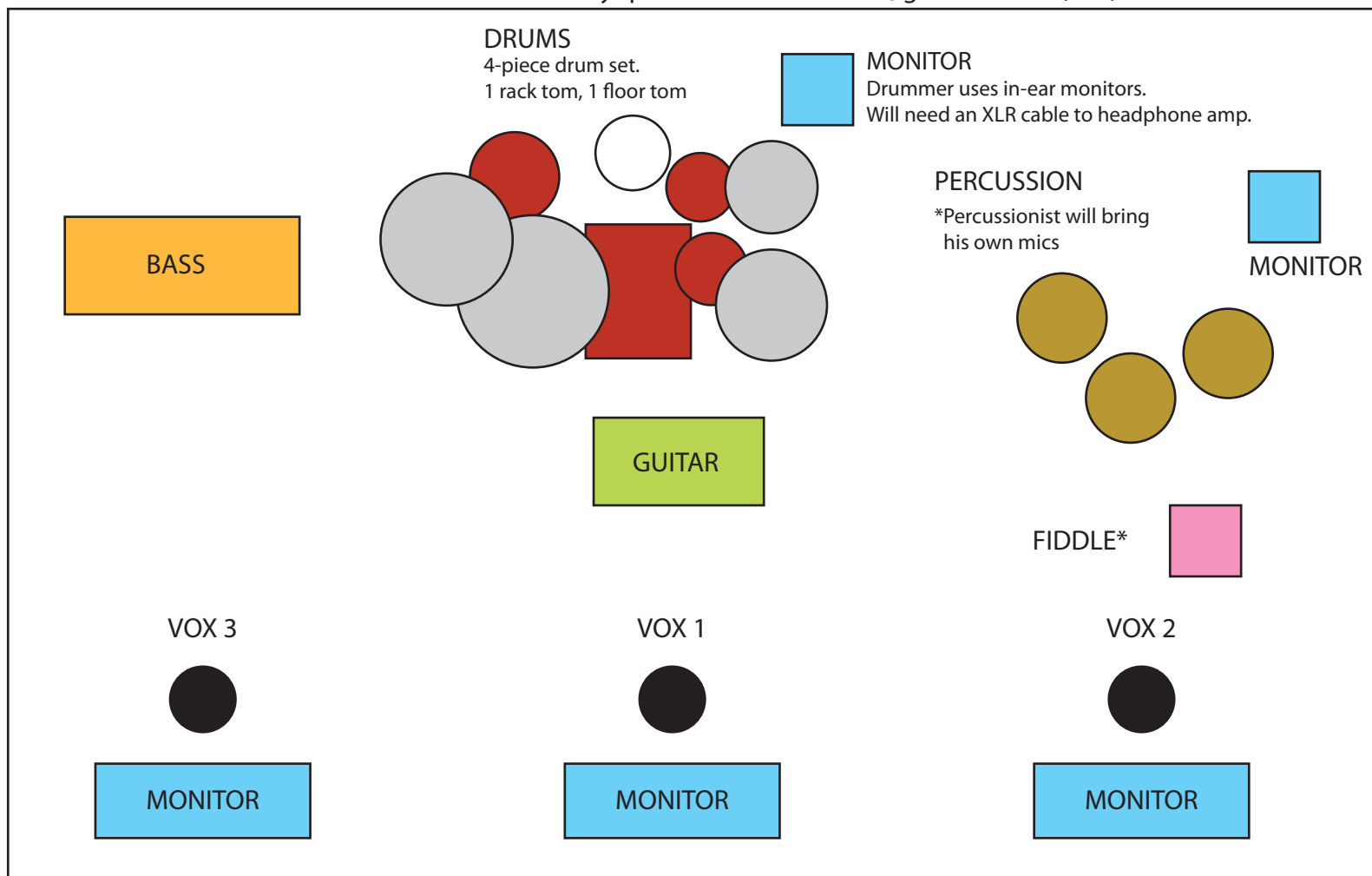


DUBLIN 5 - STAGE PLOT & INPUT LIST

Please contact Kevin Shook with any questions. kevinshook@gmail.com or (443) 223-4173.



FRONT OF HOUSE

Monitor Mixes

Drum Monitor Mix – Full Drum Mix/Fiddle/Lead Guitar/Center Vocals/Bass. Heavier on fiddle/guitar/center vox.

Percussion Monitor Mix – Balance of Fiddle/Lead Guitar/Center Vocals/Bass

Stage Left Monitor Mix - Heavier on vocal, blend of fiddle and guitar and a little kick drum

Center Monitor Mix - Heavier on vocal, blend of fiddle and guitar and a little kick drum

Stage Right Monitor Mix - Kick/Snare/Hat/Bass/Guitar/Fiddle/Center and Right Vocals

* FIDDLE requires XLR with phantom power

DUBLIN 5

INPUT LIST

Input	Instrument
1	Kick Drum
2	Snare Drum
3	Tom 1
4	Tom 2 (floor tom)
5	Hi Hat
6	Overhead Left
7	Overhead Right
8	Conga 1 (Percussion usually supplies his own mics)
9	Conga 2 (Percussion usually supplies his own mics)
10	Djembe (Percussion usually supplies his own mics)
11	Bass Guitar
12	Lead Guitar
13	Fiddle (Requires XLR with phantom power)
14	Stage Right Vocal
15	Center Vocal (Lead)
16	Stage Left Vocal